

Wendy Sayvetz
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Wendy Sayvetz... has been a free-lance singer/guitarist/recording artist and music production company co-owner/manager for 20 years... www.abacaproductions.com

She is the creator/producer/co-director of a documentary film about actor/director/teacher, Suzanne Shepherd and the creative process of acting...www.agiftoffire.com

She was an acting teacher and remedial reading teacher at L.D. Brandeis High School (NYC Board of Education) 1987-89 and has also taught voice and music to young people.

Music Performance

MTA/Arts for Transit-Music Under New York – performing 5 days/week at Grand Central Terminal and Penn Station since 1990, selling over \$40,000 CD recordings to date.

Symphony Space, The White House, The Metropolitan Museum of Art, the United Nations, the Algonquin Hotel/Oak Room, Caffe Lena, the Intercontinental/Barclay Hotel, the Sugar Loaf/Lycian Centre for the Performing Arts, BargeMusic, The Rye Arts Center, Levitt Pavilion, The Howland Center, Planting Fields Arboretum, Ellis Island Museum, Fast Folk Café, The West End Gate, Untermeyer Performing Arts Series, Venice (Italy) Carnivale.

National Community Concerts Series (California, Arizona, Ohio, Massachusetts)
Special Events – Private and Corporate (New York metro area)

Media Coverage/Appearances

Television: WNBC-TV (“Celebrating the Subway”); WCBS-TV (“Grand Central Nonstop”) ABC (“All My Children”)

Radio: NPR’s “Weekend Edition Sunday with Liane Hansen”, WQXR’s “Woody’s Children” with Bob Sherman; WNYC’s “Folk Song Festival” with Oscar Brand, WAMC’s “Hudson River Sampler” with Wanda Fischer, WOR’s “Rambling with Gambling” with John Gambling.

Print: New York Newsday (nationally syndicated), Gig Magazine.

Teaching (Music, Acting, Remedial Reading)

- Private vocal coaching/teaching, mostly adult amateurs off and on since 1990
- 1987-88, acting teacher for remedial reading students; 1988-89, full time remedial reading teacher using acting as a means of improving literacy skills: both jobs at L.D. Brandeis H.S., New York City Board of Education
- Music education workshops (folk-music appreciation, history and sing-alongs) as an extension of Community Concerts performances (2005-present)
- Acting for kids/teens (ages 7-15), various YMCA camps (1977-1981)

Recording and Producing/Directing

Audio CD's/Albums (for sale at performances and online: www.abacaproductions.com)

1991, Wendy Sayvetz – *The Quiet Joys of Brotherhood*

1993, Wendy Sayvetz – *Red Red Rose*

1995, Wendy Sayvetz – *Silky*

1998, The Abaca String Band – *Live from Chautauqua*

2001, Wendy Sayvetz – *God Bless the Child*

2002, Wendy and the Lost Boys – *Track 39* (ZoomTone Records, Co-Producer)

2009 – Wendy Sayvetz – *The Cloths of Heaven*

Documentary Film: “Suzanne Shepherd – A Gift of Fire” (www.agiftoffire.com)

2004 – present; creator/producer/co-director; currently in post-production

Education

Princeton University:

1981, B.A. in English with a concentration in Theater Arts/Acting

Voice Study:

1977, Berkshire Music Center/Tanglewood – Joseph Huzsti, faculty-Boston University

1989 – 1999, private study with Marge Rivingston and Elly Stone (New York, NY)

Acting study:

1981 – 1985, The Actors' Institute (New York, NY) – scene study, various teachers

1997 – 1999, Gushee/Anania Studio, Phil Gushee (New York, NY) – Meisner Technique

1998 – 2002, Suzanne Shepherd (New York, NY) – advanced scene study