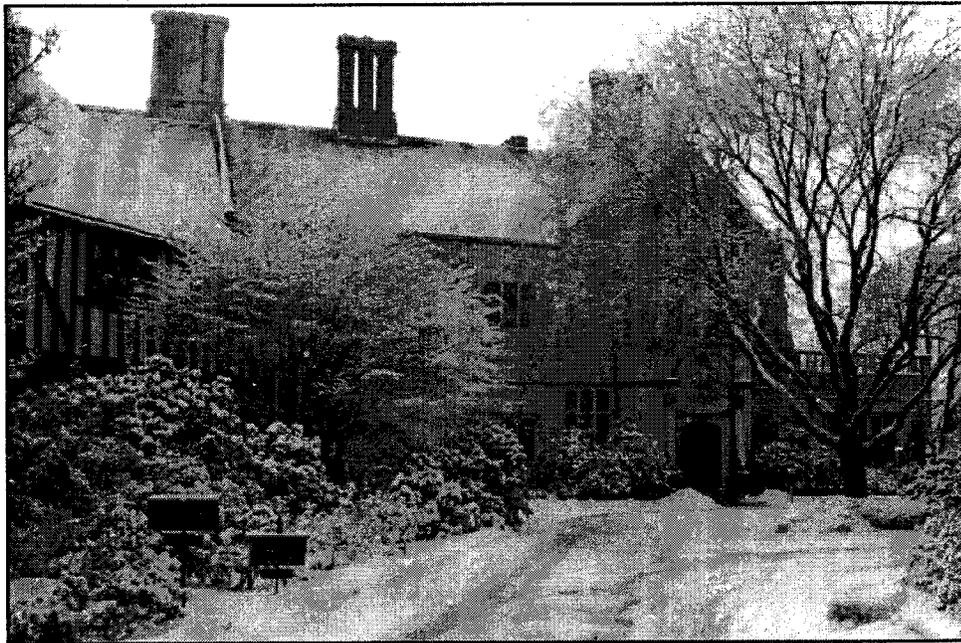



Friends of the Arts
presents . . .

CHRISTMAS AT COE HALL



Friends of the Arts

presents

ABACA STRING BAND

Andrew Schulman, Eight-string Guitar

Robert Zubrycki, Violin

Barry Mitterhoff, Mandolin

Julie Goodale, Viola

Marc Schmied, Double-Bass

with Special Guest, Wendy Sayvetz, Soprano



Friends of the Arts

presents

ABACA STRING BAND

Andrew Schulman, Eight-string Guitar

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Barry Mitterhoff, Mandolin

Julie Goodale, Viola

Marc Schmied, Double-Bass

with Special Guest, Wendy Sayvetz, Soprano

Concerto VIII, Op. 6 #8, 'Christmas Concerto'.....Arcangelo Corelli (1658-1718)

Kita'l Tas.....Traditional/Greek Sephardic

Hinay Ma Tov.....Traditional/Israeli

Don Oiche Ud i mBeithilTraditional/Irish Gaelic

Little Drummer Boy.....K. Davis/H. Onorati/H. Simon

Wendy Sayvetz, Soprano

from 'The Nutcracker Suite'.....Peter Ilyich Tchaikovsky (1840-1893)

March

Dance of the Sugar Plum Fairy

Russian Dance

Waltz of the Flowers

INTERMISSION

Jesu, Joy of Man's Desiring.....Johann Sebastian Bach (1685-1750)
from 'Cantata 147'

Sunrise, Sunset (1964).....Jerry Bock
from 'Fiddler on the Roof'

Andrew Schulman, Guitar

Flatbush Waltz.....Andy Statman (1950-) arranged by John Carlini

Husid'l in D minor.....Traditional, transcribed by Pete Sokolow

Hanukah Medley:

Ma'oz Tzur(Rock of Ages).....Traditional

Chanuke, O Chanuke.....S. Riversman

Mi Y'Malel (Who Can Retell).....Traditional

Jerusalem of Gold.....Naomi Shemer

I Wonder as I Wander.....Traditional Appalachian

Angels We Have Heard on High.....Traditional French

Wendy Sayvetz, Soprano

Ode to Joy.....Ludwig van Beethoven (1770-1827)

from Symphony #9 Words adapted from Friedrich Schiller.

AUDIENCE INVITED TO SING ALONG



The Abaca String Band - "A Klezmer Christmas!"

Andrew Schulman/Eight-string Guitar

Tamara Volskaya/Mandolin

Robert Zubrycki/Violin

Julie Goodale/Viola

Marc Schmied/Double Bass

With Wendy Sayvetz, Soprano

Concerto VIII, Op. 6 #8, "Christmas Concerto".....Arcangelo Corelli (1658-1718)

Kita'l Tas.....traditional/Greek Sephardic

Jerusalem of Gold.....Naomi Shemer

The Wexford Carol.....traditional/Irish

O Holy Night (Cantique de Noel).....Adolphe Adam

Wendy Sayvetz/Soprano

from 'The Nutcracker Suite'.....Peter Ilyich Tchaikovsky (1840-1893)

March

Dance of the Sugar Plum Fairy

Russian Dance

Waltz of the Flowers

*******Intermission*******

Jesu, Joy of Man's Desiring.....Johann Sebastian Bach (1685-1750)
(from "Cantata 147")

Sunrise Sunset (from "Fiddler on the Roof").....Jerry Bock

Andrew Schulman/Guitar

Three Klezmer Tunes

Freilach in F minor.....traditional/arr. Anatoly Trofimov

A Volich.....traditional

Freilach in D minor.....traditional/arr. Anatoly Trofimov

Oh Hanukah.....traditional/Yiddish

Oh, You Little Candle Lights.....traditional/words - Morris Rosenfeld

Christ Child's Lullabye.....traditional/Scottish

Angels We Have Heard on High.....traditional/French

Silent Night..... Joseph Mohr, Franz Gruber

Wendy Sayvetz/Soprano

Ode to Joy - from Symphony #9.....L. van Beethoven: 1770-1827/words adapted
from Friedrich Schiller

EVERYONE SING-ALONG!



Contact: Lis Sinniger

Phone: 516-922-0061

Fax: 516-922-0770

Email: info@FriendsOfTheArts.com

Website: www.FriendsOfTheArts.com

Nov 4, 2002

Friends of the Arts Holiday Gift of Music

Friends of the Arts (FOTA) brings the gift of holiday music to Coe Hall for the popular Christmas at Coe Hall concert, this year featuring the **Abaca String Band, with guest vocalist Wendy Sayvetz**, Sunday, December 22 at 1 p.m. and 3:30 p.m.

The ensemble lights up the beautifully decorated Coe Hall with their delightful program of holiday favorites and annual sing-along at the annual concert. Abaca will perform a variety of music from classical, including Vivaldi, Handel and Bach, to popular and familiar music. Ms Sayvetz will join the group and will sing “O Holy Night” and other popular holiday songs from around the world. And, of course, she will lead the audience in the annual sing-a-long of “*Ode to Joy*.”

In the spirit of gift giving, Andrew Schulman, founder and guitarist of the Abaca String Band, brings a special gift to the performance. He will perform two pieces he wrote and recently recorded, including “Molly’s Dance,” which he wrote for his grandmother for giving him the gift of his first guitar.

Coe Hall, using the theme of “Home for the holidays” this year, has been decorated in the festive traditional style of the 1920’s with bows, garlands, and flowers.

Join FOTA for this festive afternoon of music in the magnificent Coe Hall Mansion, gaily decorated for the holidays! Tickets are \$28 and may be purchased by calling FOTA at 516-922-0061.

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Photo available, please call Lis at 516-922-0061

Friends of the Arts

Enriching Cultural Life on Long Island

PO Box 702 Locust Valley, NY 11560 * 516-922-0061 * Fax 516-922-0770

www.FriendsOfTheArts.com info@friendsofthearts.com



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*President Emeritus

January 25, 2002

Celebrating our 30th Anniversary

Mr. Andrew Schulman
Abaca Productions
711 West End Avenue
New York, New York 10025

Dear Andrew:

On behalf of the Board of Directors of *Friends of the Arts*, I would like to thank you for your joyous and professional presentation on December 16, 2002. Our audiences were so delighted with the thoughtful and tasteful selections. Who would have thought *A Klezmer Christmas* could happen...and twice in one day! You and Abaca are the only ones who could pull it off!

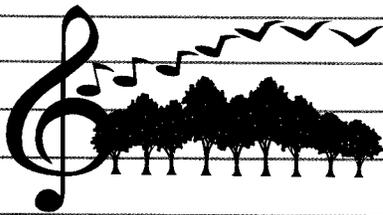
It is a delight to work with you. All details are efficiently dealt with and your winning personality, and that of your associates, is so refreshing.

It was a pleasure to have you join us again at Coe Hall and we look forward to working with you again. Please express our heartfelt thanks to your entire ensemble and to Ms. Sayvitz, who charmed us with her lovely voice.

Sincerely,

Theodora Bookman
Executive Director
Friends of the Arts

Enriching Cultural Life on Long Island



Friends of the Arts

ArtReach

Children's Carousel

Concerts at Coe Hall

L.I. Summer Festival

DIME Jazz Festival

29 Years of Enriching Cultural Life on Long Island

Fall 2001, Vol. 4 No. 2

Friends of the Arts presents



Aretha Franklin

Friday, November 16, 2001 8:00 p.m.
at Tilles Center, Brookville, NY

Concert rescheduled from the Summer Festival.

Sponsored by Reckson Associates and by Sanjay and Sylvia Kumar

**Call Friends of the Arts Box Office at 516-922-0061
for information and tickets.**

Christmas at Coe Hall

Back by popular demand: a sing-along!

What must **Friends of the Arts** be thinking? How can we find musicians who will perform both authentic klezmer music *and* play traditional Christmas melodies? It took quite a few phone calls, but Andrew Schulman, guitarist and leader of the **Abaca String Band**, accepted the challenge with gusto.

On Sunday, December 16, join us and experience the wonderful program assembled for your holiday enjoyment. Drawing upon the traditional music of the Christmas and Chanukah celebrations, the repertoire range from classical to popular: Corelli's "Christmas Concerto," Tchaikovsky's "Nutcracker Suite," Bock's "Fiddler on the Roof," Beethoven's "Ode To Joy," and traditional klezmer instrumentals, all performed in the group's unique arrangements. Add the beautiful soprano of folksinger Sayvetz, and a splendid holiday celebration is guaranteed for all. She will lead the audience in a sing-along.

Come and join **Friends of the Arts** at the historic Coe Hall Mansion at Planting Fields Arboretum, beautifully decorated for the holiday season. Performances at 1:00 p.m. and 3:30 p.m. Call the Box Office at 516-922-0061 for information and tickets. ♪

A Klezmer Christmas

Dec. 16, 2001
Performances at
1 and 3:30 p.m.
Tickets \$25 each.



*A joyous celebration of the holidays with
Abaca String Quintet and vocalist Wendy Sayetz*

Concerts at Coe Hall

2:30 p.m. Tickets \$25 each.

Jan. 27, 2002 **Diabelli String Quartet**
Mozart, Shostakovich and Debussy.

Feb. 24, 2002 **New York Chamber Ensemble**
(flute, oboe, clarinet, piano, cello)
Telemann, Ginastera, Milhaud and Brahms

March 10, 2002 **Chicago String Quartet**
Bartok, Beethoven, Dvorak

CHILDREN'S CAROUSEL



Nov. 18 **Theatreworks, a Story Salad Production**
Good Driving, Amelia Bedelia! & other stories

March 3 **Theatreworks**

Duck Soup

May 5 **Hudson Vagabond Puppets**
Under the Sea with Silly Jellyfish

Tickets are \$8 for all ages. Performances are at
1:30 p.m. at the Jeanne Rimsky Theatre at the
Landmark Building in Port Washington.

All material is suitable for children 5 to 10 years old.
Everyone, regardless of age, must have a ticket.

*To order tickets, please call
Friends of the Arts at 516-922-0061.*

Some Enchanted Evening

Saturday, April 6, 2002

30th Anniversary Gala

Christmas Concert at Coe Hall



Friends of the Arts presented the Abaca String Band at Coe Hall on Sunday, December 16th. (Standing from left) Gerde Andersen, FOTA Board of Directors President Gary V. Andersen, the Abaca String Band: Robert Zubrycki, Barry Mitterhoff, Julie Goodale and Marc Schmied. (Sitting from left) Special Guest Soprano Wendy Sayvetz, founder of the Abaca String Band Andrew Schulman and FOTA Executive Vice President Teddy Bookman.

by Skye L. Suttie

For the past ten years the Abaca String Band, consisting of eight-string guitar, mandolin, violin, viola and double-bass has been performing at a variety of venues such as the Metropolitan Museum of Art, The White House and the Library of Congress. On Sunday, December 16th, this quintet performed "A Klezmer Christmas" at Coe Hall at Planting Fields Arboretum in Oyster Bay.

Presented by Friends of the Arts (FOTA), the Abaca String Band, along with special guest soprano Wendy Sayvetz, delighted the audiences at both of their performances on Sunday afternoon.

Upon entering Coe Hall, the crowds were embraced by the emanating Christmas sentiment. The rooms leading into the concert hall were decorated with Christmas trees, presents and toys with Christmas

music playing in the background. The wall bookcases of the concert hall were also adorned with small, lighted Christmas trees.

Before the performance began, FOTA Executive Vice President Teddy Bookman described the importance of the afternoon concert as "different, celebrating both Hanukkah and Christmas. The sentiments of the season - triumph over adversity, peace on earth and good will towards men and women are being reinforced today."

The two-hour performance included Corelli's "Christmas Concerto," Tchaikovsky's "The Nutcracker Suite," Bach's "Jesu, Joy of Man's Desiring," Beethoven's "Ode to Joy" as well as traditional Klezmer music. Klezmer music, explained Wendy Sayvetz, arose in Eastern Europe in the second part of the nineteenth century. In addition to these classical hits, the group also

performed traditional songs from Greece, Israel and Ireland. The Hanukkah medley included "Rock of Ages" and "Chanuke, O Chanuke." Towards the end of the concert, Sayvetz led the audience in a sing along for "Angels We Have Heard on High" and "Ode to Joy" from Beethoven's "Ninth Symphony."

The performance was fantastic as the addition of Andrew Schulman's eight-string guitar and Barry Mitterhoff's mandolin to the traditional violin of Robert Zubrycki, the viola of Julie Goodale and Marc Schmied on double-bass, contributed to the unique sound the group created.

Friends of the Arts guaranteed "a splendid holiday celebration for all" and the Abaca String Band delivered. The next FOTA concert will be the Diabelli String Quartet on January 27, 2002 at 2:30 PM. For information call (516) 922-0061 or visit the FOTA website: www.FriendsOfTheArts.com.

From: Rich Schmig <rich@plummovingmedia.com>
Subject: Johnson Controls Masters Event
Date: December 11, 2003 4:22:36 PM EST
To: Andrew Schulman abacaprd@panix.com

Andrew & Wendy,

You both did such an awesome job.

Wendy, your performance was fantastic! You really started the official part of the program on the right note (if you'll forgive the pun!). From my vantage point, all eyes were glued on you and "Beautiful Eyes" really set the mood! Thank you!!!

Andrew, the Abaca Strings carried out what I think may be the best "show band" performance to date, due in large part to your leadership. There were moments when I was speechless because the beauty of your songs pulled me in and distracted me momentarily. It was just so good I had to stop and listen. Wow!! It was honestly my pleasure to work with you. My only regret is not being able to meet all the members of Abaca Strings. Please pass my comments along to them. Simply outstanding!!

Thank you very much! Have a great holiday season and let me know if you are ever performing in my area.

Best regards,
Rich